

# Bahia Blues

8-Part Ensemble


Jérôme Naulais

EMR 21999

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Maracas / Congas) (*optional*)

**2<sup>nd</sup> Percussion** (Cow-Bell / Triangle / Bongos / Tambourine / Claves) (*optional*)

**Drum Set** (*optional*)



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# Bahia Blues

Jérôme Naulais

Samba  $\text{♩} = 120$

2

3

4

5

6

7

8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Piano / Guitar (optional)  
1st Percussion (Maracas / Congas) (optional)  
2nd Percussion (Cow - Bell / Triangle / Bongos / Tambourine / Claves) (optional)  
Drum Set (optional)

Chords: B7/6, Bb7/6, A7/6, Ab7/6, G7/6, Gb7/6, F7/6, F7, Bb7

9

10

11

12

13

14

15

16

**A**

17 18

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./ Gtr.  
Perc. 1  
Perc. 2  
Dr.

Chords: F7, C7, Bb7, F7, Eb7, Db7, C#+, F7, F7

EMR 21999

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Musical score for measures 19-28. The score includes staves for 8 horns (1-8 in C), Piano/Guitar, Percussion 1, Bongos, and Drums. Dynamics include *mf* and *f*. Chord symbols  $Bb^7$ ,  $F^7$ ,  $C^7$ ,  $Bb^7$ ,  $F^7$  are present.



Musical score for measures 29-38. The score includes staves for 8 horns (1-8 in C), Piano/Guitar, Percussion 1, Bongos, and Drums. Dynamics include *mf* and *f*. Chord symbols  $F^7$ ,  $Bb^7$ ,  $Fm^7/Bb$ ,  $Bb^7/b6$ ,  $F^7$ ,  $C^7$ ,  $Bb^7$  are present.

39

40

41

42

43

44

45

46

C

Musical score for measures 39-46, section C. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr., Perc. I, Bongos, and Dr. The music features various dynamics such as *fp*, *f*, and *f*. The Pno./Gtr. part includes chords like F, C<sup>b</sup>M<sup>7</sup>/A<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>7, G<sup>b</sup>7, F, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>9, and B<sup>b</sup>7/6. The Perc. I part has rests with a *f* dynamic. The Bongos and Dr. parts have rests with a *f* dynamic. The Dr. part has a *f* dynamic. The Bongos part has a *f* dynamic. The Perc. I part has a *f* dynamic. The Pno./Gtr. part has a *f* dynamic. The 1 in C part has a *f* dynamic. The 2 in C part has a *f* dynamic. The 3 in C part has a *f* dynamic. The 4 in C part has a *f* dynamic. The 5 in C part has a *f* dynamic. The 6 in C part has a *f* dynamic. The 7 in C part has a *f* dynamic. The 8 in C part has a *f* dynamic.

47

48

49

50

51

52

53

54

55

56

D

Musical score for measures 47-56, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr., Perc. I, Bongos, and Dr. The music features dynamics such as *p* and *cresc. poco a poco*. The Pno./Gtr. part includes chords like F<sup>7</sup>, C<sup>7</sup>/6, B<sup>7</sup>/6, B<sup>b</sup>7/6, B<sup>b</sup>9, F<sup>7</sup>, F<sup>7</sup> Gm/F, F<sup>7</sup>Gm/C, and F<sup>7</sup>. The Perc. I part has rests with a *p* dynamic. The Bongos and Dr. parts have rests with a *p* dynamic. The Dr. part has a *p* dynamic. The Bongos part has a *p* dynamic. The Perc. I part has a *p* dynamic. The Pno./Gtr. part has a *p* dynamic. The 1 in C part has a *p* dynamic. The 2 in C part has a *p* dynamic. The 3 in C part has a *p* dynamic. The 4 in C part has a *p* dynamic. The 5 in C part has a *p* dynamic. The 6 in C part has a *p* dynamic. The 7 in C part has a *p* dynamic. The 8 in C part has a *p* dynamic.



1 in C *mf*

2 in C *mf*

3 in C

4 in C *mf*

5 in C *F7* *F7* *Bb7* *F7* *C7* *Bb7*

6 in C *mf*

7 in C *mf*

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr. 2

87 88 89 90 91 92 93 94 95 96

**F**

1 in C *mf* *f*

2 in C *mf* *f*

3 in C *Chorus* *F7* *F7* *Bb7* *F7*

4 in C *mf* *f*

5 in C *F7*

6 in C *fp* *f*

7 in C *fp* *f*

8 in C

Pno./ Gtr. *F7* *F7* *F7* *Bb7* *F7*

Perc. I

Tamb. *Tambourine* *fp* *f* *To Clv.*

Dr. 2

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